

# OFFICE OF THE PRESIDENT

Rhonda Morgan came to Ozark National Life Insurance Company through an employment agency in 1987. She had just gone through a really difficult time in life and found herself the divorced, single mother of a two-year old son. Her job skills were all in the insurance industry, so Ozark seemed like a natural fit. She went to work in data processing, grateful for a job that would let her take care of her son.

Rhonda worked hard and paid attention to details. She remembers passing Charlie in the hallway a few times, but she had no idea who he was. "Charlie is so nice to everybody and treats everybody the same," she says. "I thought he was somebody with the company, but I still didn't know who."

Three months later, the personnel manager called Rhonda and asked if she wanted to interview for a job as assistant to the president of the company. Rhonda thought she should do it, but she was actually frightened of the possibility. Then she walked into the interview and discovered that the nice man she had been passing in the hallway was the President of the company. Charlie was so easy to talk to that Rhonda immediately felt at ease. She got the position and has been there ever since.

Rhonda describes her relationship with Charles Sharpe and with Ozark. "It's funny because as the years have gone by Charlie has become just like my best friend. It's hard to describe because Ozark was there from day one when I was going through a hard time. Charlie was there and was my boss but also my friend. He picked me



Rhonda still pays attention to details—which is part of what makes her indispensable at Ozark.

up and lifted me up and told me that things could go on and everything would be okay.

"Years go by, and God has really blessed me. I first came to Ozark thinking it was just a job to take care of my son. Then I met Charlie who is an awesome friend. And all of us at the office and the Ozark agents are family. It is not a job, but it has always just been a part of my life. I don't know what I would do without Ozark. Life would just be empty.

"But then it even gets better on down the line. Charlie and I are both kind of strong headed. I think I learned that from him from being with him for so long. Around 1995 he started talking about being saved. I told Charlie that I was Catholic and was raised Catholic, but he just planted a seed. We would talk at work and I would go home and think about it and realize that I didn't know what he was talking about. I had been going to church ever since I was a baby, and I didn't understand what he is saying.

"I just kept thinking, 'Of course I am saved, but what is he talking

about?’ The truth was, I didn’t know if I was really saved or not. So it was Good Friday of 1995, and again, Charlie kept drilling it in me. I could see that I needed to find out what he was talking about. I attended an Easter pageant at New Life Community Church, and I went forward afterwards. Charlie was actually a shepherd in the play. After the altar call, when I went back to get my book and information, I noticed

this person following me—a person with all this makeup and stuff. Of course, it was Charlie.

“To tie this all together, it was all about God’s plan for my life. He has given me a great friend through Charlie and a great boss. God used Charlie as a vessel to give me a job for 17 years. And the best part is that Charlie led me to the Lord. I pretty much have it made now. Ozark has

just always been a part of my life. It’s my passion, and it gives me energy. And that’s my story.”

Rhonda Morgan keeps Ozark running smoothly from her desk in the home office. She and her husband, Tom, and daughter, Bailey, make their home in Kansas City. Rhonda’s son Zack, who was a toddler when she went to work at Ozark, now attends college in Texas.



Rhonda Morgan